

SPECIAL FILMS FOR CHILDREN

Transmagnifican Dambamuality
(July 6, 11 & 13)



Mondays at 2:30 p.m.
The Newark Public Library,
5 Washington Street

Wednesdays at 2:30 p.m.
The Newark Museum,
49 Washington Street

The Newark Museum
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101

BLACK FILM FESTIVAL
NEWARK 1983

JUNE
27 & 29

The Hundred Penny Box

The story of the relationship between a young boy and his hundred-year-old great aunt, and his conflict with his burdened mother. Based upon the book by Sharon Bell Mathis. (18 min.)

What Mary Jo Shared

Every day Mary Jo's class has a period known as "sharing" during which the children bring in a special object to enjoy with others. Mary Jo has never brought anything, because she must find something really worthwhile. (13 min.)

JULY
11 & 13

The Tap Dance Kid

The conflict between parents' wishes and children's dreams is explored as one family comes to grips with its feelings. One child wants to be a tap dancer and Broadway star; the other wants to be a lawyer, and their parents have other desires. Based on Louise Firzhugh's novel *Nobody's Family is Going to Change*. (49 min.)

Transmagnifican Dambamuality

The struggle of a teenage boy to assert himself creatively in the hyperactive environment of a large family in a tiny apartment. (7½ min.)

JULY
18 & 20

Gefflon's Plough

We share several months in the life of high school student Tina Sandler, a bright and perceptive woman talented both in academics and athletics. A long distance runner, she becomes interested in being a doctor. (40 min.)

JULY
25 & 27

A Boy and a Boa

When Martin's pet boa constrictor, Nigel, gets sick, Martin takes it to the local library where his friend the zoologist is giving a program. But bullies take Martin's bowling bag in which Nigel is concealed. Nigel escapes and creates some pretty interesting situations around the library. Filmed locally, partly in the Orange Public Library. (13 min.)

Once Upon A Boa

The further adventures of Martin and Nigel. (28 min.)

Nonprofit Organization
U.S. Postage
PAID
Permit No. 2803
Newark, N.J.



1983 is the ninth year of the Newark Black Film Festival, a six-week festival of films by Black Filmmakers and films featuring the history and culture of Black people in America and elsewhere. The Newark Festival has attracted a national reputation and has been recognized by The New York Times, The Star-Ledger, Variety and the Village Voice. Each program will be hosted by a member of the selection committee.

The Festival has been arranged and the films selected by a committee representing the sponsors and the community:

John Abrams, Assistant Director, Newark Public Library

Flora Baldwin, Director, Apartment Improvement Program, City of East Orange

Gloria Hopkins Buck, MSW, ACSW, Social Worker, Child Guidance Department, Newark Board of Education

James Brown, Principal Librarian, Black Studies, Newark Public Library

John Gregory Clemons, Assistant Staff Manager, Employee Communications/Media Relations, AT&T International

Clarence C. Lilley, General Manager, Theatre of Universal Images (TUI)

Robert Fryer, Director of Public Affairs, New Jersey Institute of Technology

Thomas C. Guy, Jr., Independent Producer/Director of Film and Television

R. Maria Marable, Programs Assistant, The Newark Museum

Clement A. Price, Associate Professor of History, Rutgers University

Mary Chris Rospond, Public Relations Supervisor, The Newark Museum

Mary Sue Sweeney, Supervisor of Programs and Publications, The Newark Museum

Oliver Franklin, Director of Film Programs, Afro-American Historical and Cultural Museum, Philadelphia, Pa., Consultant

Gil Noble, Producer/Host, *Like It Is*, WABC-TV, Consultant

Richard Wesley, Scriptwriter, Consultant

Prof. Harold D. Weaver, Smith College and Third World Moving Images Project, Consultant

Marjorie W. Fredricks, Member Emeritus

FILM SOURCES

In Motion: Amiri Baraka: The Chamba Organization, P.O. Box 315, Franklin Lakes, New Jersey 07417

The Dutchman: Kit Parker Films, 1245 Tenth Street, Monterey, CA 93940

Remembering Thelma: The Black Filmmakers Co-Op Library, P.O. Box 315, Franklin Lakes, NJ 07417

A Different Image: The Black Filmmakers Co-Op Library, P.O. Box 315, Franklin Lakes, NJ 07417

Transmagnifican Dambamuality: The Black Filmmakers Co-Op Library, P.O. Box 315, Franklin Lakes, NJ 07417

Joe's Bed-Stuy Barbershop: We Cut Heads: First Run Features, 144 Bleecker Street, New York, NY 10012

The Performed Word: The Anthropology Film Center, P.O. Box 493, Santa Fe, NM 87501

Walk In My Shoes: University Film Center, University Of Illinois, Champaign, IL 61820

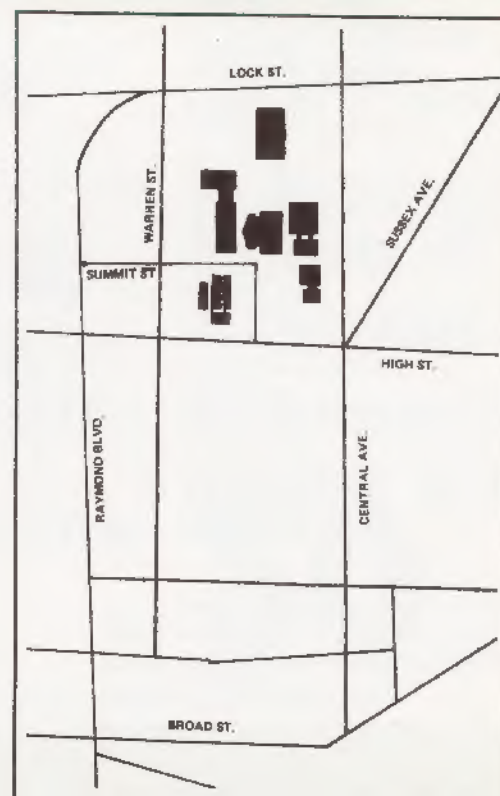
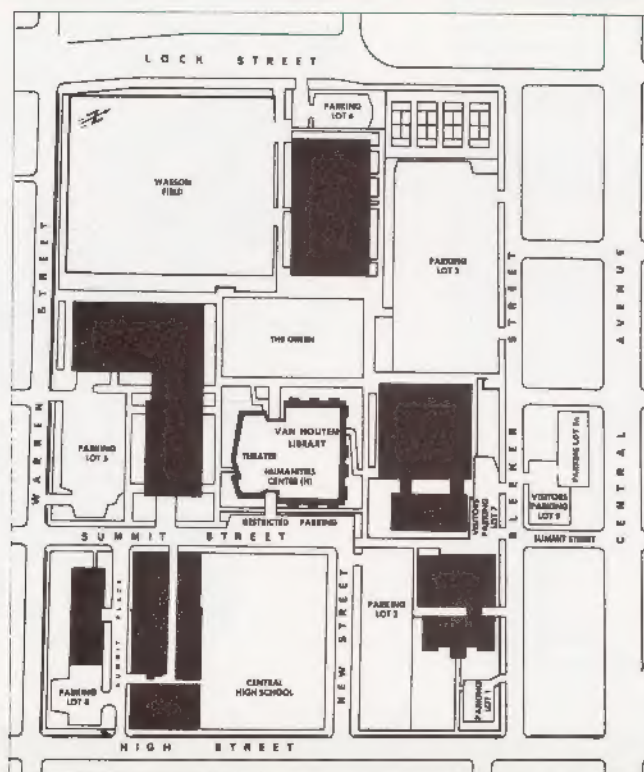
Roy Wilkins — A Right to Dignity: National Audio Visual Center, Order Section, Washington, D.C. 20409

Say Amen, Somebody: United Artists Classics, 729 Seventh Avenue, New York, NY 10019

Uptown Saturday Night: Swank Motion Pictures, Inc., 60 Bethpage Road, Hicksville, NY 11801

Funding for the 1983 Newark Black Film Festival has been provided by a grant from the New Jersey State Council on the Arts.

For information call
The Newark Museum:
(201) 733-6600



9th Annual
Newark

BLACK FILM FESTIVAL



NEWARK
1983

Logo courtesy Portfolio Associates Philadelphia

**Wednesday
Evenings at
7:30 p.m.**

**June 22 & 29
July 6, 13,
20 & 27***

Admission Free

**Van Houten
Library Theatre
at New Jersey
Institute of
Technology
99 Summit St.
Newark, N.J.**

**Co-sponsors:
The Newark Museum
The Newark Public Library**

**New Jersey Institute of Technology
Newark Colleges-Rutgers University
Newark Symphony Hall**

*This event will take place at Newark Symphony Hall, 1020 Broad Street



Amin and Amina Baraka
(June 22)

JUNE

22

BLACK LEADERS/BLACK IDEAS:
Focus on Baraka

Host: Clement A. Price
Commentary: Amiri Baraka and St. Clair Bourne, filmmaker

In Motion: Amiri Baraka

1982/color/58 min. Produced and directed by St. Clair Bourne.

A profile of the controversial writer and political activist Amiri Baraka (Leroi Jones) as a major figure on the American literary and radical landscape from the late 1950s to the present.

The Dutchman

1967/b&w/54 min.

Film version of Amiri Baraka's award-winning play. A white woman encounters a black man on a subway. An electrifying drama, centering on racial hatred. Because of the explicit nature of the film, it is recommended for an ADULT AUDIENCE ONLY.

JUNE

29

SISTERS BEHIND THE CAMERA

Host: Flora Baldwin
Commentary: Kathe Sandler

Remembering Thelma

1981/color/15 min. Written, produced and directed by Kathe Sandler.

A documentary about the late dance instructor, mentor and performer, Thelma Hill, a pillar in the development of Black dance in America.

A Different Image

1981/color/51 min. Written, produced and directed by Alile Sharon Larkin.

A contemporary drama, rich with African mysticism and Western sexism, about love and friendship between an African man and woman in a Western world.



Joe's Bed-Stuy Barbershop
(July 6)

**See Over for Special
Children's Film Programs**

JULY

6

LIFE IN THE COMMUNITY

Host: James Brown
Commentary: Spike Lee, Ronald K. Gray and Dr. Gerald L. Davis, filmmakers

Transmagnifican Dambamuality

1979/b&w/7 1/2 min. Written, produced and directed by Ronald K. Gray.

The struggle of a teenage boy to assert himself creatively in the hyperactive environment of a large family in a tiny apartment.

Joe's Bed-Stuy Barbershop: We Cut Heads

1982/color/60 min. Written, produced and directed by Spike Lee.

An in-depth look at activities in a neighborhood barbershop of Bedford-Stuyvesant, Brooklyn. Getting a haircut is not the only service at Joe's: people also come to put their dimes and nickels on the numbers.

The Performed Word

1981/color/60 min. Produced by Gerald L. Davis; directed by Carlos de Jesus and Ernest Shinagawa.

Black preaching or the "performed sermon" is explored, as well as styles of oral performance in both secular and sacred environments, from church to school playground, blues club or public park.

JULY

13

THE SIXTIES: Decade of Hope

Host: John G. Clemons
Commentary: Percy Sutton

Walk in My Shoes

1964/b&w/54 min.

A documentary about the lives and ambitions of individual people who talk about their place in American society and their relationships to whites. Percy Sutton of the NAACP reveals the mental and psychological fears of a freedom ride in the deep south.

Roy Wilkins — A Right to Dignity

1978/color/20 min.

Sidney Poitier narrates this documentary of Wilkins' career, including the '54 Supreme Court school desegregation decision and the '60s Civil Rights movement.

JULY

20

SINGING THE WORD

Host: Tom Guy
Commentary: George T. Nierenberg, filmmaker

Say Amen, Somebody

1983/color/100 min. Produced by George T. Nierenberg; directed by George T. Nierenberg.

A rousing documentary about gospel music which includes visits with two of gospel's legendary performers, Thomas A. Dorsey and Mother Willie May Ford Smith.

JULY

27*

RICHARD WESLEY RETROSPECTIVE

Host: Gloria Buck
Commentary: Sidney Poitier (Tentative), Richard Wesley

The Past is the Past

Dramatic reading of Richard Wesley's two-character play by the Theatre of Universal Images, Clarence C. Lilley, General Manager.

Uptown Saturday Night

1974/color/104 min. Directed by Sidney Poitier. Screenplay by Richard Wesley.

Harry Belafonte is the "Godfather" in this hilarious antic-filled movie. Bill Cosby and Sidney Poitier are robbed of a lottery ticket worth \$50,000. To regain it, they call on private detective Richard Pryor.

***This special program will be held at Newark Symphony Hall, 1020 Broad Street, at 7:30 p.m. (Admission Free). Ample parking directly across street (fee).**

NOTE: Admission is free to all programs. Free tickets will be given out beginning at 6:45 p.m. each evening. Admission is by ticket only. All performances will begin promptly at 7:30 p.m. Seating is on a first come-first served basis: **due to fire regulations, there will be no admission once theatre seating is filled to capacity.** There will be one screening only each evening. Groups of ten or more interested in attending must make arrangements in advance by calling (201) 733-6600.